

Sama Yoga Teacher Training Observation Sheets

With Rebekah Jacobs & Angie Mandl



Observation Sheet A

Welcome and Centering, Warm Up

Describe in a few words:
1) How the teacher welcomed the students (personally, as a whole)
2) If there was a centering and approx. how long it took
3) How the warm up was done (does not have to be pose by pose, more general – thorough?
Following a certain pace/linked to breath? Approx. how long it took
Name:
Class (Title and Length) / Teacher:

Observation Sheet B

Śavāsana and End of Class

1) How the teacher led students to Śavāsana
2) If there was a guidance in Śavāsana
3) How the teacher led students out of Śavāsana and "closed" practice (sending students off)

Name:

Class (Title and Length) / Teacher:

Describe in a few words:

Observation Sheet C

Teacher's Voice and Languaging

Describe		

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2) If there were any cues/words that "landed" or did not land at all with you

Name:

Class (Title and Length) / Teacher:

Observation Sheet D

Cueing

Cueirig
1) Name three action words that were useful/valuable to you
2) If applicable, name filler words that you deemed unnecessary
3) Remember to observe the good first ®
Name:
Class (Title and Length) / Teacher:

Observation Sheet E

Transitions

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Des	cribe	ın	а	rew	worc	IS:

1)	Observe and note o	ne or two	transitions	that landed	l well with you

2) If applicable, note a transition that did not feel good in your body

Name:

Class (Title and Length) / Teacher:

Observation Sheet F

Observation, Alignment, Demonstration

Describe	in	а	f_\/\	words.
Describe	11 1	а	100	words.

Describe in a few words:
1) Was a theme announced or were you able to identify one?
2) Was a demo offered? Verbal/non-verbal? Effective? Necessary?
3) How much time/space was given between each alignment cue? From side to side?
of flow flags time, space was given between each angliment ede. From side to side.

Name:

Class (Title and Length) / Teacher: